## CHALLENGE SECTION



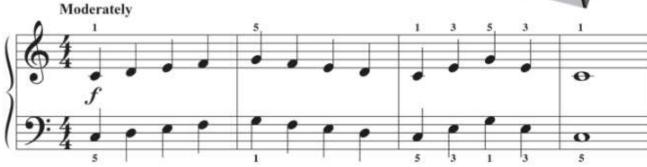
**Teacher Note:** The 12 major 5-finger scales shown below may be introduced throughout Level 2A. A final goal might be to play the "Adventure Warm-up" chromatically up the keys.

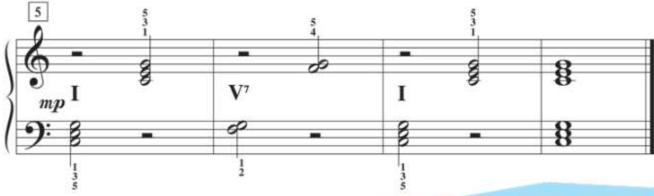
## For Adventurers

- · Use the "Adventure Warm-up" below to explore each scale.
- · Circle the keyboard for each scale learned.
- · Transpose pieces from the book to these adventurous keys.



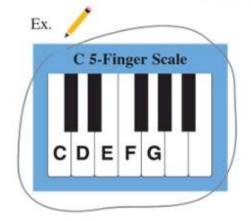
## "Adventure Warm-up" in C



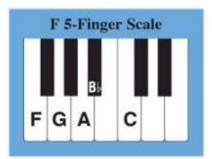


The C, G, and F chords are all white-white.



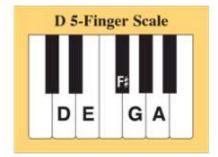


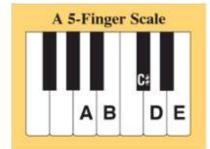


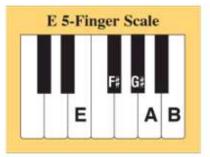


The **D**, **A**, and **E** chords are all white-black-white.





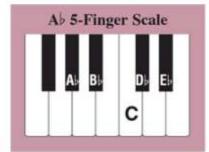


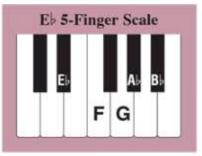


The Db, Ab, and Eb chords are all black-white-black.

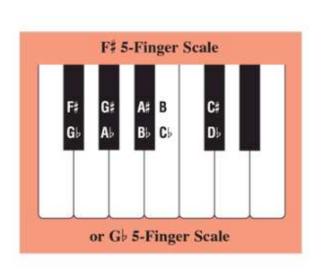


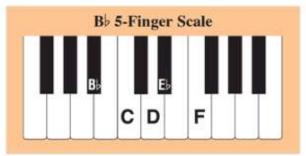


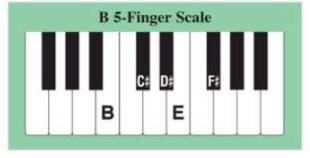




The F# (or Gb), Bb, and B chords are all different!









On a separate sheet of paper, draw black and white mountaintops to illustrate the  $F^*$  (or  $G^{\flat}$ ),  $B^{\flat}$ , and B chords.

